



CEDRIC MAURICE WIEGEL

SOUND DESIGNER
CONCEPT DEVELOPER
CURRICULUM VITAE

www.cedricmauricewiegel.com

 [cedricmauricewiegel](https://www.instagram.com/cedricmauricewiegel)

Let me introduce myself:

I am a 25 year young, passionate sound designer and concept developer for audio productions from Germany, with a knack for thinking big and diverse. Highly enthusiastic and motivated, I thrive within a team that works together on a common vision, always pushing the boundaries of conventions. As I am a fresh mind in the industry, I strive to contribute to a world where art, design and technology are no longer separated and are driven by meaningful and engaging creations.

Education

2019
EMCA (Electronic Music Certificate Advanced)
SAE Institute, Amsterdam

2014-2017
BA, Interdisciplinary Arts (iArts)
Zuyd Hogeschool, Maastricht
www.iartsmaastricht.nl

2006-2013
Franconian International School
Erlangen, Germany; received degree:
International Baccalaureate (IB)

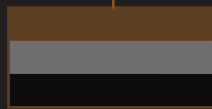
I lived in Germany, Brazil, Syria, the Netherlands and now London.
Through my international education and intercultural experience,
I am able to speak and work in 5 languages.



German
Mothertongue



English
Mothertongue/
Fluent



Dutch
Proficient
working fluency



Spanish
Intermediate
working fluency



Portuguese
Intermediate
working fluency

My mentality

As a concept developer I like to cultivate a pallet of different tools, always eager to improve and learn new skills as I go along. I not only enjoy, but find it essential to create a playful synergy between disciplines in order to create mind bending content.

I frequently re-invent my framework in order to foster creativity.
You need fresh wind in your sails when you embark on new journeys.

wiegel.cedric@hotmail.de
+31615302384
Amsterdam/London

Skill profile

Ableton Live



— Professional

Adaptable to any DAW

Native Instruments

Reaktor 6

— Intermediate/Advanced

MASCHINE

— Advanced

Adobe Suite

Ai

Intermediate/
Advanced

Id

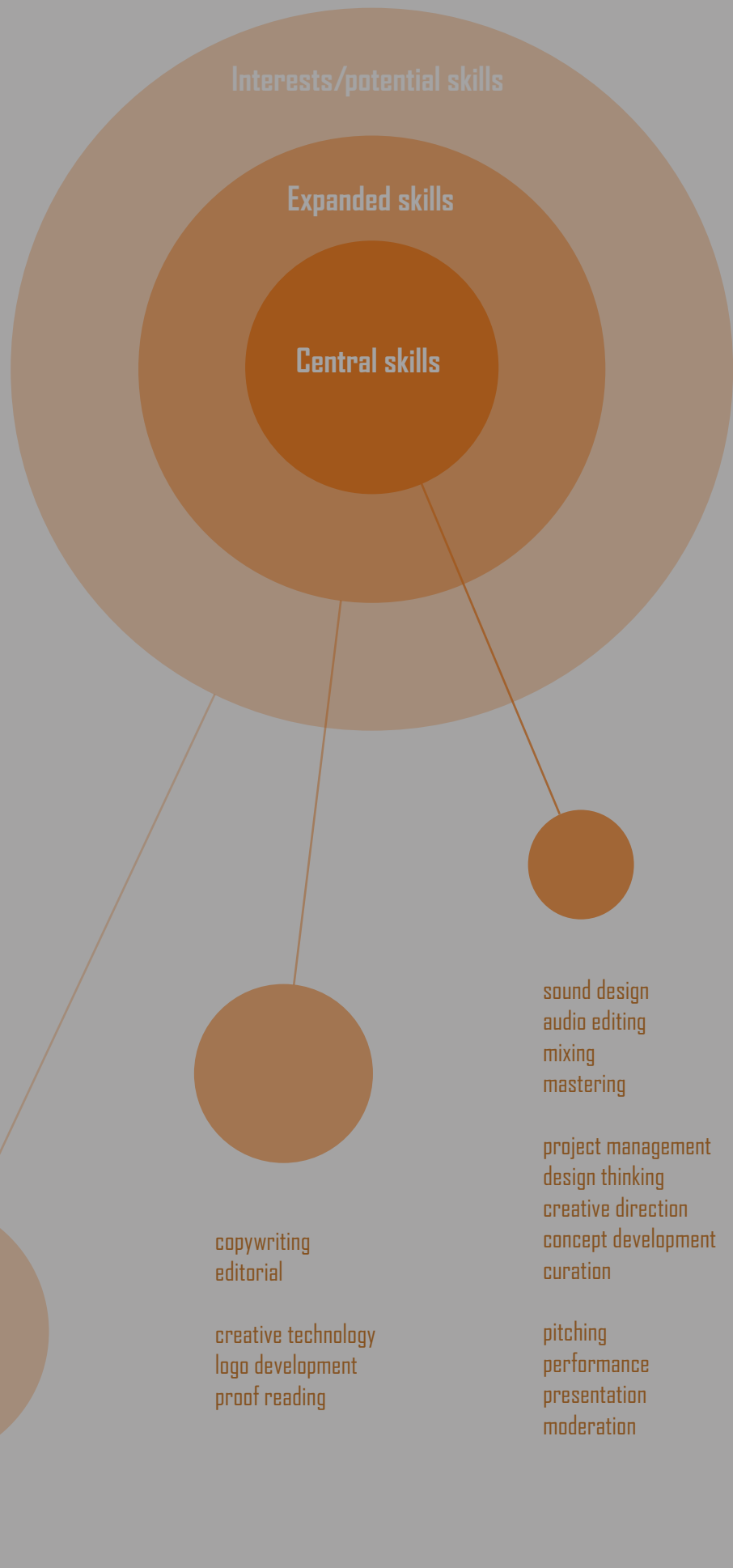
Intermediate

Ps

Fundamentals

Pr

Fundamentals



Project experience

For a showcase of more projects, check out my online profile!

Oct., 2019 - ongoing, *Future Phonic Studios*

Roles: *marketing associate, concept developer, organizer, curator*

Future Phonic Studios is a *sound experience company* based in the infamous Wisseloord Studios in the Netherlands. Currently organizing a demo evening around immersive audio and its applications for artistic performances.

June, 2017 - ongoing, *Cedric Maurice Wiegel*

Roles: *freelance sound designer, concept developer, creative director, performer, organizer, curator*

BA graduation project; interactive audio-visual performance entitled 'Klangkörperkultur'; using brain activity to manipulate sound; launch of artist *NUCLEAR COLOURS*; premiere @STEIM (Studio for Electro Instrumental Music) Amsterdam, 24. Jun- 2017.

Oct. 2018- Mar. 2019

Stand Your Ground-fashion/dance production

Roles: *sound artist, technician . production assistant*

Conceptual fashion collection + performance by fashion designer Nine Parre, presented at the Dutch Sustainable Fashion Week Amsterdam, September, 2018; creation of conceptual soundtrack inspired by the elements earth and wind.

June 2016- ongoing.

Workshops on innovative composition

Roles: *concept and curriculum developer, coach*

Educational workshop development and execution at United World College Maastricht, Franconian International School and the TINADC Kerkrade, about *innovative composition by using environmental sounds.*

May, 2017. *USOMO workshop*

Roles: *concept developer, advisor, sound designer*

Supported the development of applications for a new sound technology based on position tracking, by creating an installation. This was in context of a 3 day workshop at the V2- Lab for unstable Media, Rotterdam.

Additional projects and interests

Band (until August 2019), *Lonely Winter*

Roles: *drummer and performer*

Hard rock/heavy blues/metal influenced band.
Be bombarded by bass beats!

Writing

Roles: *copywriter, philosopher, critic*

Written word can expand the mind. I like to create critical and original written content where I make sense of the world around me. I enjoy coming up with theories myself.

Read my contributions:
medium.com/@cedricwiegel

Bartending + Hospitality

Roles: *bartender*

Being welcoming and open towards others goes a long way. I am passionate about the first contact, the spark of connection between people. What better place to practice and experience that than in a good bar?

Currently bartending @ *The Hoxton Southwark,*
Albie Restaurant
Come by for a visit!

Reading

Roles: *avid reader, if book is compelling enough*
I read anything from Fantasy to Thriller. But most of all books about media theory and sound philosophy.
Marshall McLuhan is on top of the list!

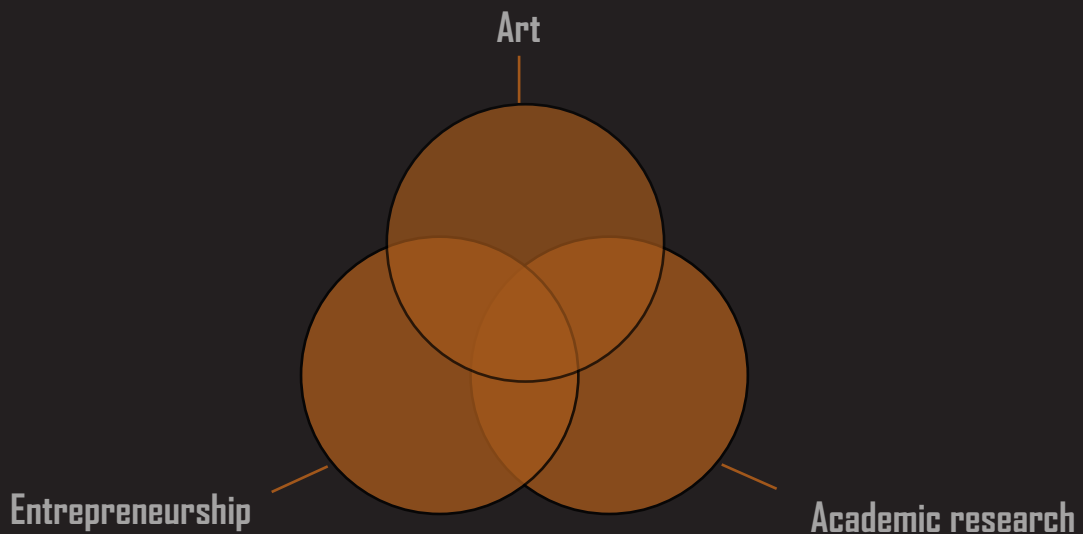
Album cover design

Roles: *concept developer + visual designer*
It's time to revolutionize the idea of an album cover!

Sailing

Roles: *competent crew + catamaran sailor*
What's better than a fresh breeze on the sea?

What is the BA of Interdisciplinary Arts?



iArts focuses on preparing students to be able to work in a highly dynamic, flexible and cross-disciplinary environment. By using art, entrepreneurship and academic research as cornerstones, students learn how to develop and execute creative concepts, contributing to variety of working fields such as multi-media, theater, fashion and branding, amongst others. By initiating collaboration within these working fields, the aim is the development of innovative projects, products and processes that have an impact.

Was I able to spark your interest?

Then I am looking forward to hearing from you!



LinkedIn